



INTEGRITYMUSIC

ANTHEM SERIES

WE COULD CHANGE THE WORLD

from the musical "For the Sake of the World"

Words and Music by
JONAS MYRIN, JASON INGRAM *and*
MATT REDMAN

Arranged and Orchestrated by
CLIFF DUREN

	PHYSICAL	DIGITAL
Anthem	080689627231	080689421181
ChoralTrax (Stereo/Split/Demo)	080689316333	080689422188
Choral Demonstration		QZ7ZL1701274
Orchestration	080689447082	080689423185
Chord Chart/Lead Sheet		080689424182
Stem Mixes	080689871146	080689429187
Practice Trax (Soprano)		080689425189
Practice Trax (Alto)		080689426186
Practice Trax (Tenor)		080689427183
Practice Trax (Bass)		080689428180

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WORD MUSIC
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wordchoralclub.com
NASHVILLE, TN

We Could Change the World

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JONAS MYRIN, JASON INGRAM
 and **MATT REDMAN**
Arranged by Cliff Duren

OPTIONAL NARRATION: In the Gospel of Mark, a scribe asked Jesus, “Which commandment is the most important of all?” Jesus answered, “You shall love the LORD your God with all your heart and with all your soul and with all your mind and with all your strength. The second is this: You shall love your neighbor as yourself. There is no other commandment greater than these.”

(Mark 12:28-31)

1/9 Driving! ♩ = 144

“In the Gospel of Mark,...

Chords: $E\flat(\text{no}3)$, G , $A\flat 2$, $Cm7$, $B\flat\text{sus}$, $E\flat(\text{no}3) G$, $A\flat 2$, $Cm7$, $B\flat\text{sus}$

2/10 Optional starting point

Chords: $E\flat(\text{no}3) G$, $A\flat 2$, $Cm7$, $B\flat\text{sus}$, $E\flat(\text{no}3) G$, $A\flat 2$

1/9 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
 The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:21

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CHOIR: unison

With energy! *mf*

17 ... greater than these."

Could we live like— Your

Cm7 Bbsus Ab

mf

20

grace is strong - er than

Bb Cm7

23

all our faults and fail - ures?

Ab Bb Cm7

26

Could we live— like Your— love is

Ab Bb

29

3/11

deep - er than our hearts can fath - om? Could we

Eb Bb/D Ab

32

live like— this? Could we live like—

Cm7 Bb(no3)

35

Your Name is high - er
 A♭ B♭ Cm7

38

than ev - 'ry oth - er pow -
 A♭ B♭

41

- er? Could we live — like
 Cm7
 div.

43 *unison*
Your ways are wis - er than our

unison
A \flat B \flat E \flat

46 *div.*
un - der - stand - ing? Could we live like — this?

div.
B \flat /
D A \flat Cm7

49 **4/12**
Could we

B \flat (no3) A \flat

52

live like — this?

Cm7 Bb(no3)

55

Yes! Our God is all He says, all He

f

f

Eb(no3) Bb/D Cm7

58

says He — is. Je - sus, in Your Name —

Eb/Bb Ab

60

we could change the world.

Cm7 Bb

62

We stand in Your love, in Your

Eb(no3) Bb
D

2nd time to CODA ⊕
(to page 12, meas. 91)

65

5/13 (1st time)

pow'r and all You say we are. Je - sus, in Your Name

Cm7 Eb
Bb Ab

2nd time to CODA ⊕
(to page 12, meas. 91)

68

we could change the world.

Cm7 Bb

CHOIR: unison

mf

70

We be - lieve that — Your grace is strong -

Ab Bb *mf*

73

- er than all our

Cm7 Ab

76

faults and fail - ures. We be - lieve that

div.

div.

B \flat Cm7

79

Your love is deep - er than our

unison

unison

A \flat B \flat E \flat

82

hearts can fath - om. So, could we live like this

div.

div.

B \flat /
D A \flat Cm7

85

unison

6/14

div.

and shine in all the world?—

Could we

unison

div.

Bb(no3)

Ab

88

live like this?—

D.S. al CODA
(back to page 8, meas. 55)

Cm7

Bb(no3)

D.S. al CODA
(back to page 8, meas. 55)

91 ⊕ CODA

Je - sus, in Your Name— we could change the world.—

⊕ CODA
Ab

Cm7

93

7/15

Je - sus, in Your Name—

B \flat A \flat

Detailed description: This system contains measures 93, 94, and 95. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has two flats (Bb and Eb). The guitar part is in 7/15 time. Chords Bb and Ab are indicated above the piano staff.

96

CHOIR: unison *mf*

— we could change the world.— We're say - in',

Cm7 B \flat

Detailed description: This system contains measures 96, 97, and 98. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has two flats. The guitar part is in 7/15 time. Chords Cm7 and Bb are indicated above the piano staff. The instruction 'CHOIR: unison mf' is written above the vocal line.

99

“Yes, Lord. Yes, —

Fm Eb Gm

mf (half-time feel)

Detailed description: This system contains measures 99, 100, and 101. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has two flats. The guitar part is in 7/15 time. Chords Fm, Eb, and Gm are indicated above the piano staff. The instruction 'mf (half-time feel)' is written below the piano staff.

102

Lord." What else could we say?—

Cm Fm Cm

105

What else could we say?— We're say - in', "Yes,

Eb Bb/D Fm

108

Lord. Yes, Lord. We'll

Eb Gm Cm

111 **8/16**

fol - low all the way. We'll fol - low all the way."

Fm Cm Eb

114 *f*

We're gon - na live like this! Yes! Our God

Bb Eb(no3)

sfz *f*

117

is all He says, all He says He is.

120

Yes! Our God is all He says, all He

E_b(no3)
sfz

123

says He is. Yes! Our God is all He

ff div.
div.

E_b(no3) *B_b/D*
ff

126

says, all He says He is. Je - sus, in Your Name

Cm7 *E_b/B_b* *A_b*

129

we could change the world.

Cm7 Bb

131

We stand in Your love, in Your

Eb(no3) Bb
D

134

pow'r, and all You say we are. Je - sus, in Your Name

Cm7 Eb
Bb Ab

137

— we could change the world. —

This block shows the vocal line for measures 137-140. The melody is in a minor key with a key signature of two flats. The lyrics are "we could change the world." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and a whole note G4.

Cm7 Bb

This block shows the piano accompaniment for measures 137-140. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note bass line. The chords are Cm7 and Bb.

139

Je - sus, in Your Name —

This block shows the vocal line for measures 139-142. The melody is in a minor key with a key signature of two flats. The lyrics are "Je - sus, in Your Name". The notes are: a whole rest, a quarter rest, G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and a whole note G4.

Abmaj9

This block shows the piano accompaniment for measures 139-142. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note bass line. The chords are Abmaj9 and Bb.

141

— we could change the world. —

This block shows the vocal line for measures 141-144. The melody is in a minor key with a key signature of two flats. The lyrics are "we could change the world." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and a whole note G4.

Cm7 Bb

This block shows the piano accompaniment for measures 141-144. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note bass line. The chords are Cm7 and Bb.

143

Je - sus, in Your Name

Ab

145

we could change the world!

Cm7 Bb

147